

Rem ms 4726

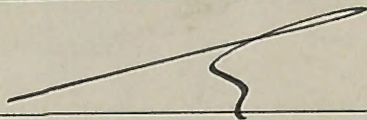
"No longer Mourn for me"

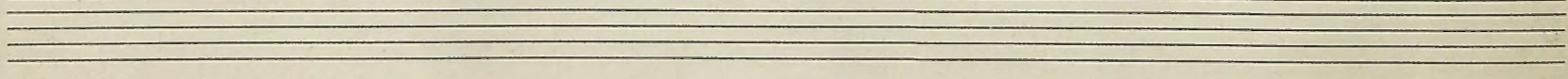
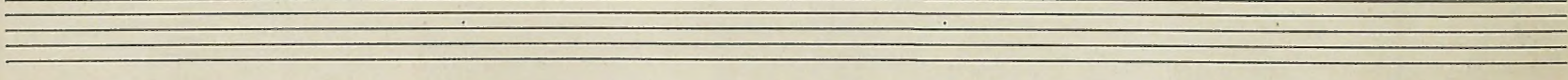
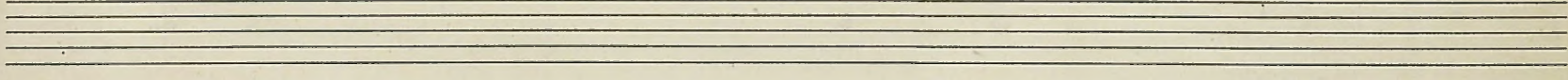
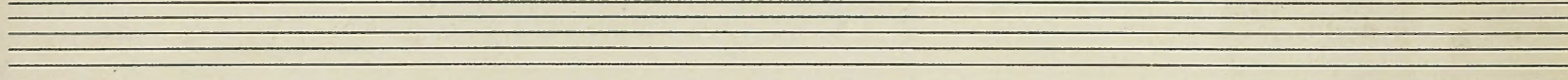
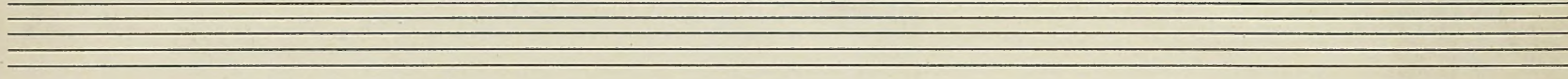
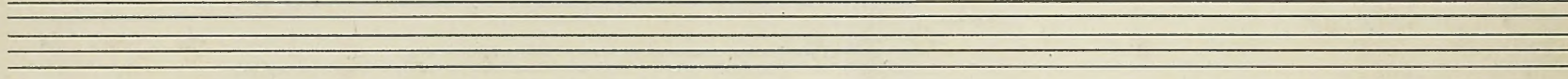
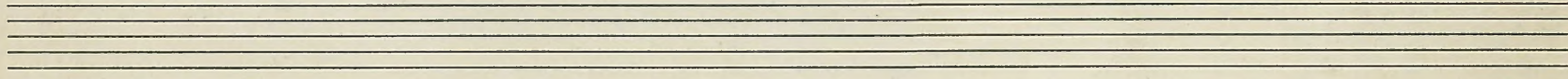
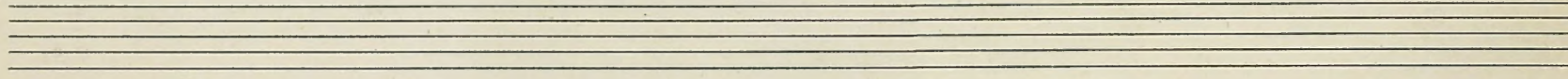
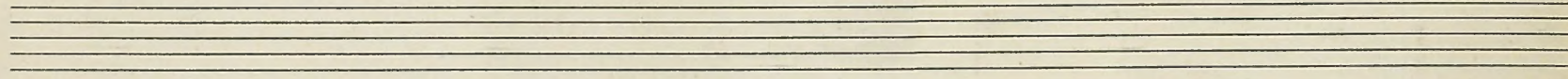
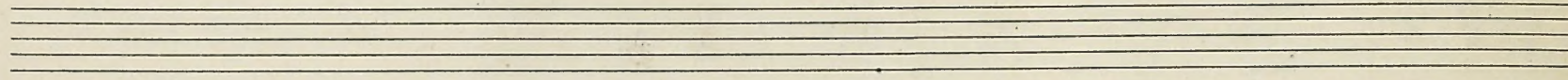
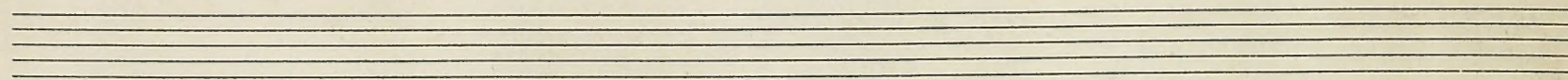
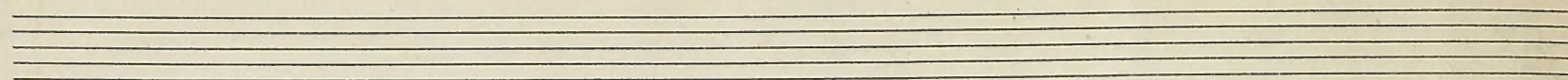
Madrigal
S.A.T.B.

by
William Shakespeare.

set
to music

by
Arthur Somervell.







Shakespeare

Madrigal.
"no longer mourn for me"

Arthur Lomewell

Soprano

Alto

Tenor

Bass

no longer mourn for me when I am dead. Than

no long- - - - - er mourn - for me when I am dead. Than you shall hear the

no long - - - - - er mourn for me when I am dead. Than

no long- - - - - er mourn ~~for me~~ for me when I am dead. Than you shall

you shall hear the sul- - - - - len-ton-ed bell Give warning to the world that I am

sul- - - - - len - - - - - ed bell, give warn - - - - - ing to the world that I am

you shall hear the sullen-ton-ed bell Give warning to the world that I am

hear the ~~sullen~~ - ton - ed bell give warning to the world that I am

you shall hear the sul- - - - - len-ton-ed bell Give warning to the world that I am

sul- - - - - len - - - - - ed bell, give warn - - - - - ing to the world that I am

you shall hear the sullen-ton-ed bell Give warning to the world that I am

hear the ~~sullen~~ - ton - ed bell give warning to the world that I am

fled, from this vile earth — with vilest worms to dwell. nay, if you read this line, re-
 fled from this vile ~~earth~~ earth — with vil..... est worms to dwell nay, if you read this line, re-
 fled from this vile earth with vilest worms to dwell. nay, if you read this line, re-
 fled from this vile earth with vilest worms to dwell. nay, if you read this line, re-

- member not the hand that writ it; for I love you so, that I in
 - mem.....ber not the hand that writ it; for I love you so, that I in
 - member not the hand that writ it; for I love you so, that I in
 - member not the hand — that writ it; for ~~the~~ I love you so, that I in

your sweet thought would be for-got if thinking on me then should make you woe. O, if, I

your sweet thought would be for-got if thinking on me then should make you woe. O, if, I

your sweet thought would be for-got if thinking on me then should make you woe. O, if, I

your sweet thought would be for-got if thinking on me then should make you woe. O, if, I

say, you look up - on this verse. When I perhaps com-pounded am with

say, you look up - on this verse, When I perhaps com-pounded am with clay, Do

say, you look up - on this verse When I perhaps compounded am with clay, Do

say, you look up - on this verse. When I perhaps compounded am with

clay, Do not so much as my poor name re-lease, But let your love ever with my

not so much as my poor name re-lease, But let your love ever with my

not so much as my poor name re-lease, But let your love ever with my

clay, Do not so much as my poor name re-lease, But let your love ever with my

life decay, Let the wise world should look in to your moan

life decay, Let the wise world should look in to your moan

life decay, Let the wise world should look in to your moan

life decay, Let the wise world should look in to your moan



And mock you with me, after ~~X~~ I am gone. O, if, I say, you look up- on this verse.

And mock you with me after I am gone. O, if, I say, you look up- on this verse, when.

And mock you with me after I am gone. O, if, I say, you look up- on this verse.

And mock you with me after I am gone. O, if, I say, you look up- on this verse.

When I perhaps compounded am with clay, Do not so much as my poor name re-

I perhaps compounded am with clay, Do not so much as my poor name re-

When I perhaps compounded am with clay, Do not so much as my poor name re-

When I perhaps compounded am with clay, Do not so much as my poor name re-

When I perhaps compounded am with clay, Do not so much as my poor name re-

f

-hence, But let your love run with my life decay, Let the wise world should

-hence, But let your love run with my life decay, Let the wise world ~~that~~ should look

-hence, But let your love run with my life decay. Let the wise world should

-hence, But let your love run with my life decay Let the wise

rall poco - a poco -

look in to your moan — And mock you with me af-ter I am gone

rall poco - a - poco

in to your moan — And mock you with me af-ter I am gone

rall poco - a - poco

look in to your moan — And mock you with me af-ter I - am gone

rall poco - a - poco

world should look in - to your moan — And mock you with me af-ter I am gone.

